

Catherine Chen

Storyboard Trainee

T 561.762.6970

catrockchen@gmail.com

 @yy.animation

Awards for *Yuan Yuan and the Hollow Monster (2020)*:

- ★ Student Academy Awards Semifinalist
- ★ Best Animation for Kids Winner at Animation Block Party
- ★ Outstanding Animation at Tallgrass Film Festival
- ★ Special Jury Award Winner at Cinema on the Bayou Film Festival
- ★ Best Student Film Winner at Lady Filmmakers Festival
- ★ Official Selection at CAAMFest
- ★ Official Selection at 20+ additional film festivals

Artwork

- ◆ Published *Smores My Fat Guinea Pig* children's book
- ◆ Artist on *One Hand Clapping*, a viral, published game

Software Knowledge

- ◆ Zoom, Photoshop, Premiere, After Effects, Procreate, Final Draft, Toon Boom

Past Recognition

- ★ Three-time National YoungArts Honorable Mention Winner for Cinematic Arts and Visual Arts
- ★ California Arts Scholar
- ★ Eight-time National Scholastics Art & Writing Awards Medalist

Self-employed at Yuan Yuan Animation LLC

May 2020 - Present

I started a company for freelance work. I created a pilot script and pitch bible based off of my film and shopped it around. I got to pitch this to Netflix!

Story Mentorships- WIA, RUA, and WOCU

August 2020 - Present || Internships and Mentorships

I trained under mentors from Women In Animation, Rise Up Animation, and Women of Color Unite.

- ◆ Storyboards mentored by Monica Davila, story director at Atomic Cartoons
- ◆ Story + TV writing mentored by Jade Branion, freelance screenwriter
- ◆ Animation Industry mentored by Samantha Goff, recruiter at Netflix

Story Intern/Floater at Green Gold Animation

August 2019 - March 2020 // Mentored by the Showrunner

- ◆ Storyboarded a short film and created an animatic.
- ◆ Reviewed and edited pitch decks for shows in development
- ◆ I created storyboards for clients, managed their file system, created detailed visual development drawings, and even art directed their posters and games.

BA Animation & Digital Arts at USC

August 2016 - May 2020 // *Magna Cum Laude* // Trustee Scholarship Recipient

- ◆ Storyboarded, directed, and produced *Yuan Yuan and the Hollow Monster* short film

Administrative Assistant at USC

January 2017 - March 2020

- ◆ Manage databases for alumni, industry contacts, and equipment checkout.
- ◆ Create content for the @USCAAnimation Instagram page.